

No. 2/2025

Voices of Crisis
Emotions, Strategies, Discourses

About the journal

Journal of Studies in Communication, Film and Cultural Industries – CFCI is an open-access biannual academic journal of the Faculty of Letters and Communication Sciences of Ștefan cel Mare University in Suceava, Romania. The journal publishes research articles in the field of communication sciences and social sciences and welcomes original theoretical, historical and empirical studies in adjacent areas such public relations, advertising, political communication, creative industries, intercultural communication through literature and cinema.

Aiming to encourage interdisciplinary approaches, Journal of Studies in Communication, Film and Cultural Industries – CFCI also focuses on strengthening academic conversations and cooperation among researchers interested in studying social and communication phenomena specific to Eastern Europe. In addition to original articles, the journal publishes reviews and notices of the latest important books in the above-mentioned areas as well as occasional theme and discussions sections.

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About the conference

The Faculty of Letters and Communication Sciences, “Ștefan cel Mare” University of Suceava and the Faculty of Journalism and Communication Sciences, Moldova State University organized, on September 19, 2025, the international online conference “Voices of Crisis: Emotions, Strategies, Discourses”. The present issue of the Journal of Studies in Communication, Film and Cultural Industries – CFCI includes a selection of the papers presented at the conference.

The event proposed a scientific reflection on the mechanisms, strategies, and discursive forms specific to communication in crisis contexts, adopting a transversal and interdisciplinary approach. The conference explored the following thematic directions (indicative): *Organizational communication and crisis management*; *Political discourses in tense contexts (crisis, war)*; *Mass media, social networks, and disinformation during crises*; *Risk communication and the formation of public representation*; *Strategies for rebuilding image and trust*; *Crisis as opportunity: reconversion, adaptation, resilience*; *Representations of crisis (political, social, ecological, identity-related) in contemporary film*; *Dystopian narratives as forms of anticipation and social critique*; *Collective trauma and the memory of crisis in documentary film*.

The conference welcomed both established researchers and early-career scholars in communication studies, political science, international relations, philosophy, cultural studies, film studies, philology, and related fields, who are interested in the phenomenon of crisis and communication in crisis contexts—whether geopolitical, organizational, social, cultural, or media-related.

Organizing Committee

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